

## RYAN CARTER

2363 Seventh Avenue #2B  
New York, NY 10030

phone: (347) 857 - 9687  
email: ryan@ryancarter.org  
website: www.ryancarter.org

---

### Curriculum Vitae (current as of July 2014)

#### Education:

New York University, PhD in Music Composition and Theory 2014  
Columbia University, additional studies with Brad Garton at the Computer Music Center 2009 - 2012  
Royal Conservatory of The Hague, studies with Louis Andriessen and Gilius van Bergeijk 2007 - 2008  
Stony Brook University, MA in Music Composition 2007  
Oberlin College Conservatory of Music, BM in Music Composition 2002  
Primary teachers: Elizabeth Hoffman, Richard Hoffmann, Daniel Weymouth  
**Dissertation:** "Helmut Lachenmann's *Gran Torso* and the Analysis of *musique concrète instrumentale*"  
Committee: Elizabeth Hoffman (chair), Louis Karchin, Brad Garton

#### Fellowships and Academic Awards:

- Dean's Dissertation Fellowship, New York University 2013 - 2014
- Henry M. MacCracken Fellowship, New York University 2008 - 2013
- Graduate Council Fellowship, Stony Brook University 2005 - 2007
- Presidential Award, Stony Brook University 2005 - 2007

#### Teaching Experience:

- Visiting Scholar, Virginia Tech Fall 2014
- Instructor in Music, New York University 2008 - 2012  
Courses taught:
  - The Art of Listening
  - Expressive Culture: Sounds
  - Harmony and Counterpoint
- Instructor in Music Theory, Stony Brook University 2005 - 2007  
Courses taught:
  - Elements of Music

#### Honors and Awards (partial listing):

- Finalist: RED NOTE New Music Festival Composition Competition 2013
- Winner: Left Coast Composition Contest 2012
- Official Selection: ISCM (Miami Section) for World Music Days 2014 2012
- Recipient: JFund Commission from ACF and Jerome Foundation 2011
- Winner: SCI/ASCAP Student Composition Commission Contest, Region II 2009-12
- Listed: Q2 and NPR Music's favorite "100 Composers Under 40" 2011
- Finalist: Kanter/MIVOS Prize 2011
- Winner: Publikumspreis, Heidelberg Spring Festival 2010
- Winner: National Association of Composers/USA Composer's Competition 2009
- Grant Recipient: National Endowment for the Arts 2008
- Recipient: Creative Connections Awards from Meet the Composer (4 awards) 2006-12
- Honorable Mention: Definiens Project Commission Competition 2007
- Winner: Lee Ettelson Composer's Award 2007
- Honorable Mention: Brian M. Israel Prize 2007
- Winner: SCI/ASCAP Student Composition Commission Contest, Region II 2006
- Winner: Aaron Copland Award 2005
- Finalist: Gaudeamus Prize 2005
- Winner: Carlsbad Music Festival Composers' Competition 2005

**Commissions From:**

- ensemble mise-en (for a large ensemble work) 2014
- Quartetto Maurice (for a work for string quartet with or without fixed media) 2014
- National Flute Association (for a work for flute with or without fixed media) 2013
- Ogni Suono (for a work for saxophone duo with or without fixed media) 2013
- PLOrk (The Princeton Laptop Orchestra) 2012
- Color Field Ensemble (for a quartet) 2012
- Alexandria Le, pianist (for a piano solo) 2011
- Seth Woods, cellist (for a cello and percussion duo) 2011
- Metropolis Ensemble, chamber orchestra (for 2011 MATA Festival) 2010
- La MaMa ETC (for an opera co-composed with Sasha Zamler-Carhart) 2010
- Emanuele Torquati, pianist (for a piano solo) 2010
- Transit (for a quintet with fixed media) 2009
- Present Music (for a trio with fixed media) 2008
- NOW Ensemble (for a quintet) 2006
- Carnegie Hall (for a work for soprano, mezzo-soprano, and large ensemble) 2006
- Calder Quartet (for a string quartet) 2005
- Present Music and the Milwaukee Children's Choir 2005

**Performances (partial listing):**

- | <b>Performer:</b>                     | <b>Venue:</b>                                          |
|---------------------------------------|--------------------------------------------------------|
| • Argento Chamber Ensemble            | Skirball Center, New York, NY                          |
| • Alexandria Le                       | Carnegie Hall (Weill Recital Hall), New York, NY       |
| • Calder Quartet                      | LA County Museum of Art, Los Angeles, CA               |
| • Cleveland Chamber Symphony          | Drinko Hall, Cleveland, OH                             |
| • Color Field Ensemble                | Constellation Chicago, Chicago, IL                     |
| • Either/Or                           | Chelsea Art Museum, New York, NY                       |
| • Emanuele Torquati                   | New Music Art Book Festival, Kiev, Ukraine             |
| • Eric Lamb                           | Krome Gallery, Berlin, Germany                         |
| • Glass Farm Ensemble                 | Italian Academy at Columbia University, New York, NY   |
| • Idomeneo and Szymanowski Quartets   | Heidelberg Spring Festival, Heidelberg, Germany        |
| • International Contemporary Ensemble | Skirball Center, New York, NY                          |
| • JACK Quartet                        | The Tank, New York, NY                                 |
| • Left Coast Chamber Ensemble         | San Francisco Conservatory of Music, San Francisco, CA |
| • Margaret Lancaster                  | Cornelia Street Café, New York, NY                     |
| • Maurice Quartet                     | Villa Romana, Florence, Italy                          |
| • Metropolis Ensemble                 | (le) Poisson Rouge, New York, NY                       |
| • Milwaukee Children's Choir          | Cathedral of St. John the Evangelist, Milwaukee, WI    |
| • MIVOS Quartet                       | Tenri Cultural Institute, New York, NY                 |
| • Nieuw Ensemble                      | Amsterdam Conservatory, Amsterdam, Netherlands         |
| • NOW Ensemble                        | Teatro de Camara, Chihuahua, Mexico                    |
| • Orkest de Ereprijs                  | Young Composers Meeting, Apeldoorn, Netherlands        |
| • Present Music                       | Discovery World, Milwaukee, WI                         |
| • PLOrk (Princeton Laptop Orchestra)  | Taplin Auditorium, Princeton, NJ                       |
| • Seth Woods                          | Museum for Contemporary Art, Basel, Switzerland        |
| • Transit                             | Actors Fund Arts Center, New York, NY                  |
| • Wisconsin Chamber Orchestra         | Wisconsin State Capital, Madison, WI                   |
| • Yarn/Wire                           | Tenri Cultural Institute, New York, NY                 |
| • Zephyr Quartet                      | Gaudeamus Music Week, Amsterdam, Netherlands           |

### Publications and Recordings:

- *The Rainbows of Kee-Mae-Won*, Alliance Publications, AP1327
- All other works distributed by Alexander Street Press
- Upcoming release by the Calder Quartet on Airplane Ears Records
- *Patty Darling*, collaboration with the band Churchbuilder, Shelflife Records
- *Wisconsin Sings*, Festival Choir of Madison Compilation CD

### Paper Presentations:

- Expo '74 "Evening at Columbia (10/14/11): "Developing Musical iOS Apps with iRTcmix"
- New York University (03/28/13): "Developing Musical iOS Apps with iRTcmix"
- SEAMUS National Conference (04/19/13): "Developing Musical iOS Apps with iRTcmix"
- Stanford University colloquium series (04/09/14): "Interactive Musical System Design"
- University of California – Davis (04/10/14): "Interactive Musical System Design"

### Professional Affiliations:

- ACF (American Composers Forum)
- ASCAP (American Society of Composers, Authors and Publishers)
- Treasurer, SEAMUS (Society for Electro-Acoustic Music in the United States) 2011 - present

### Computer Skills and Professional Experience with Technology:

- iMonkeypants (iOS app for iPhone and iPad) released on App Store 2012
- Coordinator and Supervisor, Washington Square Computer Music Studio 2012 - 2013  
Selected and installed new audio components, managed equipment inventory and check-out procedures.
- RTcmix, Csound, SuperCollider
- C, C++, Objective-C
- HTML, CSS, JavaScript, jQuery
- Max/MSP, ProTools, Logic, Reason

### Languages:

- Native: English
- Fluent: French
- Proficient: German, Dutch
- Reading comprehension: Portuguese, Spanish

## Catalog of Works

### Orchestral, choral, and operatic:

*Skeuomorphic Tendencies* (2011) 9'

1/1/1/1;1/1/1;perc.(2)pno;1/1/2/2/1

*I Fioretti in Musica* (2010) 90' **co-composed with Sasha Zamler-Carhart**

mezzo, counter ten, ten, 2 bar; electronics (live and fixed)

*3 (or fewer) movements for uncondacted orchestra* (2009) 15'

2/2/2/2;2/2/2/1;timp.perc.(3);strings

*Quando consurgam?* (2007) 16'

children's choir; 2 perc/pno/org/ondes Martenot; strings (min 4/4/3/3/2)

*Abandoned Overture* (2006) 4'

2/2/2/2;2/2/2/1;timp.perc.(3);strings

*Trataka* (2005) 12'

2/2/2/2;2/2/2/1;timp.perc.(3);strings

*Dream of the Steel Skeleton Brigade* (2001) 6'

2/2/2/2;2/2/2/0;timp.perc.(2);7/6/4/4/2

*awakening* (2000) 15'

2/2/2/2;4/2/2/1;timp.perc.(3);strings

**Chamber:**

- Blowing Glass* (2013) 6'  
percussion trio
- dolorem ipsum* (2013) 6'  
soprano singer, soprano saxophone, percussion, piano
- Concurrent Threads* (2012) 6'  
one or more alto flutes
- neat little boxes in a row* (2012) 8'  
cello and marimba
- Mutable Arrays* (2012) 7'  
fl/ob/bsn; hn/tpt; perc/pno; vln/vla/vc
- More Broken Parts* (2011) 4'  
solo bassoon
- Competing Demands* (2011) 6'  
solo piano
- Headless Monkey Attack* (2011) 7'  
bass cl./perc/pno/vln/vc/ fixed media
- Errata* (2010) 10'  
solo piano
- Midair Collisions* (2010) 9'  
double string quartet (or any ensemble of at least one vln/vla/vc)
- Impaired contact with reality* (2010) 10'  
fl(cb fl)/cl in Bb(cb cl)/bsn;tpt/tbn;perc/pno;vln/vc/db;fixed media
- too many arguments in line 17* (2010) 10'  
string quartet
- Probably 9 Variations* (2009) 12'  
piano duo
- Rough Edges* (2009) 10'  
perc trio
- 20 (or so) Variations* (2008) 15'  
cl in Bb/vc/pno/ fixed media
- Quirks and Pathologies* (2008) 9'  
fl/ob/cl in Bb;mandolin/gtr/hp;perc/pno;vln/vla/vc/db
- Shuffle Songs* (2008) 7'  
fl/cl in Bb/e. gtr/pno/db
- Doot* (2007) 12'  
fl/cl; hn in F/tpt in Bb; perc/pno; sop/mezzo; vln/vla/vc/db
- Filthy Machines* (2007) 15'  
vibes/marimba (doubling crotales)/ 2 pno
- Impromptu* (2006) 5'  
brass quintet
- Caffeinated Reflections* (2006) 7'  
bass cl/vc/perc
- Repeated Beatings* (2006) 7'  
double bass ensemble
- grip* (2006) 15'  
string quartet
- Spirals* (2005) 7'  
fl/harp/vc
- I let the monkey out of his cage* (2004) 3'  
fl/bass cl/alto sax/bari sax; 2 hn in F/tpt in Bb/2 tbn/tuba; perc/e. gtr/e. bass/pno; 2 sop/mezzo
- Bending Mercury Waves* (2004) 15'  
vibes/marimba/pno

*Toccata and Fugue* (2004) 7'  
 solo harpsichord  
*Gravity Modulations* (2004) 7'  
 string quartet  
*Pulsating Jellyfish from Mars* (2004) 5'  
 cl in Bb/pno  
*Reaction #1* (2004) 6'  
 alto sax/pno  
*not one, not two* (2003) 11'  
 flute and/or fixed media  
*A Gleaming Knot of Concrete* (2003) 6'  
 solo piano  
*(co)-incidents* (2002) 20'  
 2 perc/tenor, 2 baritone, bass; 2 vla, 2 vc/alto sax/ tape  
*A Lighte Autumne Ayre* (2001) 7'  
 harp/vcl  
*Dream of the Steel Skeleton Brigade* (2001) 6'  
 2/2/2/2;2/2/2/0;timp.perc.(2);7/6/4/4/2  
*reconciliation* (2001) indeterminate duration  
 solo piano  
*3 Imitations for small ensemble and tape* (2001) 11'  
 fl/vcl/2 pno/organ/tape  
*(currently untitled?)* (2001) 2'  
 2 tenor/baritone/bass  
*flaccidurchin* (2000) 6'  
 vibes/marimba/pno  
*Don't eat the ribs.* (2000) 4'  
 male voice/female voice/piano  
*Dedication* (2000) 6'  
 SATB choir/pno/organ

#### **Live electronics:**

*Rectangle Zero* (2013) 5'  
*Teeth* (2013) 5'  
*Guilty Pleasures* (2013) 5'  
*Organ Grinder* (2013) 5'  
*Get It Together* (2013) 5'  
  
*Trying to Connect* (2013) 5'  
 laptop orchestra

#### **Fixed media:**

*Playing for Keeps* (score to a film by Johnny K. Wu) (2004)  
*Be With You* (collaboration with producer Erin Hollins) (2003) 5'  
*Anodyne* (2003) 4'  
*Everything's just ducky* (2003) 4'  
*Dopamine* (2003) 4'  
*Mango Toss* (2003) 3'  
*crunchy jam* (2002) 4'  
*Between Dreams* (2002) 5'  
*crunchy circus* (2001) 4'  
*Atlantis* (2001) 4'  
*Character Sketch #1* (2001) 4'  
*Fantasy and Impromptu on a Theme by Shostakovich* (2000) 5'