

## RYAN CARTER

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### Curriculum Vitae

#### Education:

New York University, PhD in Composition and Theory (in progress)	2008 - present
Royal Conservatory in The Hague, Composition studies with Louis Andriessen and Gilius van Bergeijk	2007 – 2008
State University of New York – Stony Brook, MA in Composition	May 2007
Oberlin College Conservatory of Music, BM in Composition	May 2002

Primary teachers: Elizabeth Hoffman, Richard Hoffmann, Pauline Oliveros, Daniel Weymouth

Private lessons and master classes (partial listing): John Adams, George Crumb, Alvin Curran, James Dillon, Kyle Gann, Osvaldo Golijov, Tania León, James Tenney

#### Professional and Teaching Experience (partial listing):

- Commission from Present Music 2008
- Commission from Carnegie Hall 2006
- Instructor in Music Theory, SUNY – Stony Brook 2005 – 2007
- Commission from NOW Ensemble 2006
- Commission from the Calder Quartet 2005
- Commission from Present Music and the Milwaukee Children's Choir 2005
- Returning Guest Lecturer on Electronic Music, Cleveland Institute of Art 2003 – 2004
- Commission from the Jocelyn Chang Trio 2004
- Commission for a new work for solo harpsichord for Jory Vinikour 2004
- Produced music for *Playing for Keeps*, a film by Johnny K. Wu 2004

#### Recent Honors and Awards (partial listing):

- Winner: SCI/ASCAP Student Composition Commission Contest, Region II 2009
- Grant Recipient: National Endowment for the Arts 2008
- Recipient: Creative Connections Award from Meet the Composer 2008
- Honorable Mention: Definiens Project Commission Competition 2007
- Winner: Lee Ettelson Composer's Award 2007
- Honorable Mention: Brian M. Israel Prize 2007
- Winner: SCI/ASCAP Student Composition Commission Contest, Region II 2006
- Recipient: Creative Connections Award from Meet the Composer 2006
- Winner: Aaron Copland Award 2005
- Finalist: Gaudeamus Prize 2005
- Winner: 1<sup>st</sup> Annual Carlsbad Music Festival Composers' Competition 2005
- ASCAPPlus Awards 2005 – 2009
- Graduate Council Fellowship for graduate study at SUNY – Stony Brook 2005 – 2007
- Presidential Award for graduate study at SUNY – Stony Brook 2005 – 2007

**Recent Events (partial listing):**

- *20 (or so) Variations* performed by The Definiens Project in Los Angeles **May 2, 2009**
- *Rough Edges* premiered by TimeTable in New York City **April 20, 2009**
- *grip* performed by Calder Quartet in Los Angeles **April 7, 2009**
- *20 (or so) Variations* performed by Either/Or in New York City **February 21, 2009**
- *20 (or so) Variations* premiered by Present Music in Milwaukee **September 21, 2008**
- *Shuffle Songs* performed by NOW Ensemble in Festival Internacional Chihuahua **September 19, 2008**
- *Shuffle Songs* premiered by NOW Ensemble in New York City **June 14, 2008**
- *Quirks and Pathologies* premiered by the Nieuw Ensemble in Amsterdam, the Netherlands **April 15, 2008**
- *grip* featured by Composers, Inc. in San Francisco **November 28, 2007**
- *Filthy Machines* premiered by Yarn/Wire at Dartmouth College **November 18 2007**
- *Quando consurgam?* premiered by the Milwaukee Children's Choir and Present Music **May 13, 2007**
- *Caffeinated Reflections* premiered by the Y Trio at SUNY – Stony Brook **May 11, 2007**
- *Trataka* premiered by the Cleveland Chamber Symphony **April 15, 2007**
- *Doot* premiered at Carnegie's Weill Recital Hall **March 13, 2007**

**Performances by (partial listing):**

- Nieuw Ensemble
- Milwaukee Children's Choir
- Present Music
- NOW Ensemble
- Yarn/Wire
- Y Trio
- Cleveland Chamber Symphony
- Orkest de Ereprijs
- Oberlin Chamber Orchestra
- Calder Quartet
- Zephyr Quartet
- Margaret Lancaster
- Jory Vinikour
- Tatsuya Nagashima
- Wisconsin Chamber Orchestra
- Wisconsin Festival Choir

**Publications:**

- *The Rainbows of Kee-Mae-Won*, Alliance Publications, AP1327

**Recordings:**

- Patty Darling, Churchbuilder, Shelflife Records
- Wisconsin Sings, Festival Choir of Madison Compilation CD

**Professional Affiliations:**

- ASCAP
- SCI
- ACF